



Early Journal Content on JSTOR, Free to Anyone in the World

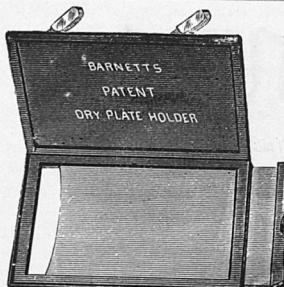
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



Barnett's Patent Dry Plate Holder.

NO MORE LIGHT STRUCK PLATES! NO MORE HEAVY HOLDERS TO CARRY!!

MANUFACTURER AND PATENTEE, JOHN BARNETT, 54 EAST 10TH ST., NEW YORK.

Artists and Amateurs will find this plate holder equal to one in wood, without the objectionable weight, a closer adjustment to the camera and at a much less cost.

FRAME FOR HOLDER.—In ordering, please observe the following:—First lay your ground-glass frame on a piece of paper and outline the exact dimensions; next give correctly by an inside line the size of rabbets, so as to insure an exact fit. To secure good results your frame should be ordered with holder.

The holder is about $\frac{1}{4}$ of an inch in thickness, covered in cloth, just thick enough to admit the prepared plate and space for the slide; it opens like a book, the plate is laid on the rabbet, then closed and secured with metallic clasps. No danger of scratching the plates.

SIZE.	WEIGHT.	THICKNESS.	PRICE.
$3\frac{1}{4} \times 4\frac{1}{4} \times 1\frac{1}{2}$	ounces..	$\frac{1}{4}$ inch..	\$6.00 per doz.
4 x 5	2 "	"	6.00 "
$4\frac{1}{4} \times 5\frac{1}{2}$	$2\frac{1}{2}$ "	"	7.00 "
$4\frac{1}{4} \times 6\frac{1}{2}$	3 "	"	8.00 "
5 x 7	$3\frac{1}{4}$ "	"	8.00 "
5 x 8	$3\frac{1}{2}$ "	"	8.00 "
$6\frac{1}{2} \times 8\frac{1}{2}$	5 "	"	12.00 "
8 x 10	$6\frac{1}{2}$ "	"	15.00 "
10 x 12	8 "	"	24.00 "
11 x 14 and 14 x 17	made to order.		

MR. JOHN BARNETT:—You may well cry "Eureka," as you have surely found or created a dry plate holder which completely "fills the bill." I am perfectly satisfied. Send at once three dozen, 8x10, six 14x17, and I will then send a complete order for all my cameras. Your new Holders are a blessing to all out-of-door photographers.

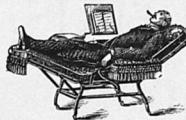
GEO. G. ROCKWOOD.

MR. JNO. BARNETT:—For the past six months I have used your "Patent Dry Plate Holders" for out-door instantaneous work without a single evidence of a plate having been light-struck. The holders have often been exposed for hours to the unobstructed rays of the sun without injury to enclosed plate. For lightness and light-tightness I cannot ask for anything better.

CHAS. WAGER HULL.

MR. JOHN BARNETT:—On my return, 3 p. m., from the country, I find yours of the 17th awaiting me. It gives me pleasure to be able to commend your Holder highly; during my recent trip through Pike and Monroe Cos., Pa., I gave your Holders a thorough test: I did not lose a plate through fogging or any fault of your Holders. The great beauty of your Holders in a mountain trip, is the saving in weight, and the plates are so readily changed. This season I have done away entirely with wooden Holders, and I assure you I prefer your Holder far above any I have seen for out-door work.

W. A. HAINES.



This cut shows but one of the fifty different positions of the

Marks Adjustable Reclining Chair

SEVEN ARTICLES OF FURNITURE
COMBINED IN ONE.

MORE THAN 1,500 NOW IN USE.

Send for Catalogue to

MARKS A. F. CHAIR CO.,

930 Broadway, New York.

ELECTROTYPEs.

A choice assortment of Fine Drawings by our leading artists,

Size, 7x9 inches and under, for sale.

Proofs with prices marked sent on application.

Address, ART UNION,

51 West 10th Street, N. Y. City.



G. L. ANDROUS, Designer,
DECORATIVE ART DESIGNS,

MONOGRAMS, CRESTS, ECCLESIASTICAL DESIGNS, STAMPING,
AND ALL THE NEWEST NOVELTIES.

265 SIXTH AVENUE,

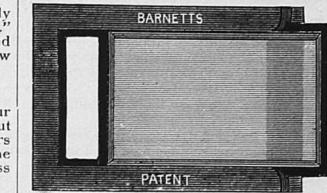
NEW YORK.

Near 17th Street,
T. A. WILMURT,
54 EAST 13TH STREET, NEW YORK,
FINE GOLD AND BRONZE FRAMES.

PAINTINGS RESTORED. REGILDING and REPAIRING
done in the neatest manner.

SPECIAL ATTENTION GIVEN TO ARRANGING GALLERIES AND
DWELLINGS. Careful Packing for Shipment by Rail or Water.

WATER COLORS, ENGRAVINGS AND PHOTOGRAPHS MOUNTED & FRAMED.



S. GOLDBERG,

MANUFACTURER AND DEALER IN

Artists' Materials,

OFFERS THE BEST INDUCEMENTS TO
ARTISTS IN ALL MATERIALS.

Catalogues Mailed Free.

299 SIXTH AVENUE,
NEW YORK.

Mention this Magazine.

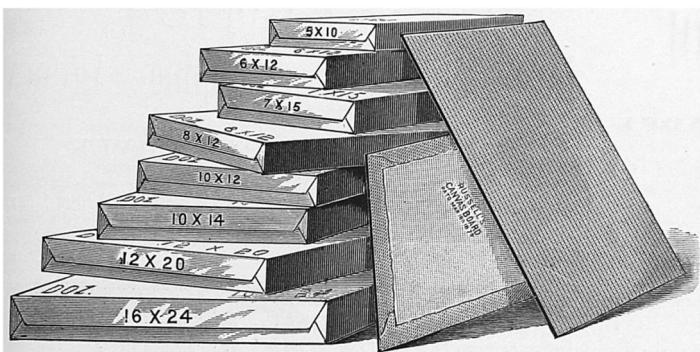
W. H. POWELL,
No. 997 6TH AVENUE, NEW YORK, Between 55th and 56th Streets.
ARTISTS' MATERIALS,

Importer of Hardy-Alan's French Oil Colors.

Also his Brushes and Flexible Palette Knives. FRENCH'S PATENT ART-STS.
BOARDS. Oil Paintings. Framing. Orders by Mail promptly filled.

N. E. MONTROSS,
1380 BROADWAY, - - - - - NEW YORK.
ARTISTS' MATERIALS,
FOR ALL BRANCHES OF
Drawing, Painting, & Decorating.
CATALOGUE ON APPLICATION.
OIL PAINTINGS.

CHOICE EXAMPLES. Direct from the Artists' Easels. A visit of inspection invited.



RUSSELL'S CANVAS BOARD.

(PATENTED MARCH 18th, 1879.)

Its advantages are:

1st.—Its cost, which is a great deal less than either Canvas on stretchers, or Mill board.

2d.—Its texture, which is firm and durable, with a surface sufficiently granulated for all purposes, and which assists materially to produce natural and pleasing effects to the Artists' work.

3d.—Its portability, occupying as it does but small space, admirably adapting it for sketching from nature, as a number can be carried without inconvenience.

4th.—It is warranted not to give or warp to any appreciable extent in any climate, and, being waterproof, is almost indestructible, and will answer all purposes for sketching or finished pictures as well, and in many cases better, than either Canvas, Mill boards, or Panels.

For Sale by Artists' Material Dealers.

*THE NATIONAL
FINE * ART * FOUNDRY*

Casts Artists' Models and executes Architects' Designs in Standard Bronze, and builds artistic and enduring Monuments in Granite and Bronze.

MAURICE J. POWER,

218 EAST 25TH STREET, NEW YORK.

The New Engravings and Etchings, comprising popular subjects by the following American artists: G. D. Clements, B. Lander, J. C. Nicoll, Hamilton Hamilton, W. T. Smedley, J. M. Tracy, J. G. Brown, J. A. S. Monks, J. M. Millspaugh, A. F. Bellows, F. M. Spiegel, Stephen Parish, Harry Chase, Thos. Moran, and others.

JUST PUBLISHED BY

C. KLACKNER,

17 East 17th Street, New York.

Are all protected by Copyright, and are to be obtained of dealers everywhere. Purchasers of copyrighted Engravings and Etchings have an absolute protection from inferior reproductions, such as all imported prints are liable to, there being no international copyright law to protect the latter.

D. DINAN, GILDER,
Looking Glass and Picture Frame Manufacturer,

No. 826 BROADWAY, N. E. COR. 12TH ST.,
ENTRANCE ON 12TH STREET,
NEW YORK.

Pictures Cleaned and Varnished. Old Frames Regilt, &c.

BEERS BROTHERS,

814 Broadway, opp. 11th St., New York.

MANUFACTURERS OF FINE GOLD AND BRONZE

PICTURE FRAMES.

Mounting and Framing Water Colors, Engravings, Photographs, Etc. Paintings Re-lined and Restored. Many of our Frames are on the most important Paintings in Public and Private Galleries throughout the United States.

TO-DAY.
A
WEEKLY REVIEW
OF

ART·LITERATURE·THE·STAGE·&·SOCIETY.

ALFRED TRUMBLE, *Editor.*

TEMPORARY OFFICE, 51 WEST TENTH STREET, NEW YORK CITY.

Subscription, \$2.50 per annum.

WESTON COYNEY, *Publisher.*

No. 1 out Saturday, October 3d, 1885.

AMERICAN ART* SCHOOL*

—AND—

EXCHANGE FOR WOMEN'S WORK,

No. 58 West 23d Street, New York.

OPEN FOR PUPILS SEPT. 1st.

Thorough instruction given in OBJECT and PERSPECTIVE DRAWING. ALL BRANCHES OF PAINTING, CRAYON PORTRAITURE and ART NEEDLEWORK.

CONTRIBUTORS' WORK RECEIVED AND SOLD ON A COMMISSION OF TEN PER CENT.

For circulars, address

A. L. BLANCHARD, Prin.

SEND 16 CENTS.

DIXON'S

49 East 20th St., Dec. 21, 1876.

DEAR SIRS:—I find the Dixon Graphite Artists' Pencils admirable. The grade of "H" are well adapted to clear, sharp and delicate work; the grade marked S M for general use; and I have no doubt the softer grades (which I have not tried), would be equally good for the stronger darks and deeper masses.

Very truly yours,

D. HUNTINGTON,
President Nat'l Academy of Design, N.Y.

If your stationer does not keep DIXON'S Pencils, mention "The Art Union," and send 16 cents for samples worth double your money.

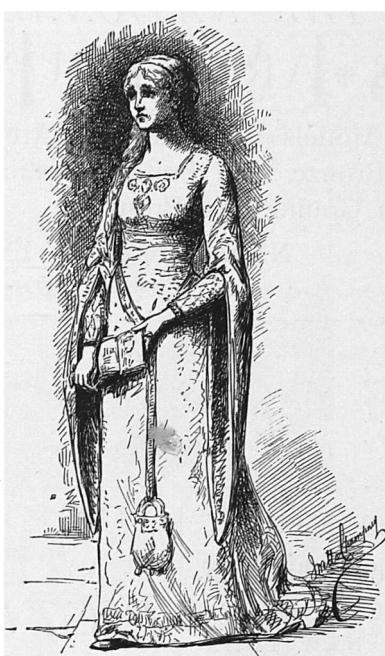
JOS. DIXON CRUCIBLE CO.,
Jersey City, N.J.



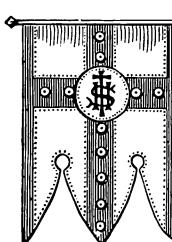
NEW ART TOOL.

Applies color by a jet of air. Great rapidity of execution and meritorious results. An invaluable aid to Artists and Amateurs in black and white, and in water colors. Send for particulars, FREE.

AIR BRUSH MFG. CO., 27 Nassau St., Rockford, Ills.



OPHELIA.—J. Wells Champney.



J & R LAMB

• 50 CARMINE ST., NEW YORK. •
6th Ave. cars pass the door.

BANNERS OF SILK and GOLD.

Send for Hand Book by
Mail, Free.

ARTISTIC* STAINED* GLASS, HAND BOOK
MEMORIAL* WINDOWS,* Etc. —FREE.—

CHURCH* FURNITURE,* PULPITS,
COMMUNION* TABLES,* Etc. Hand Book free by Mail.

ARTISTIC Furnishing and Shopping Agency.

HARRIET HUBBARD AYER,

Lately with SYPHER & CO.,

120 WEST 13TH STREET,

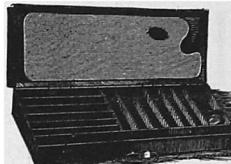
NEW YORK CITY.

Houses and apartments furnished with economy and taste. Designs and estimates sent on application. Shopping of every description executed. For terms and circular, address as above.

Mrs. Ayer has the honor to refer to: Rev. Doctor and Mrs. Clinton Locke, Chicago; Rev. and Mrs. Arthur Brookes, New York; Hon. Robert Lincoln, Secretary of War, Washington; Gen. and Mrs. John A. Logan; Mr. and Mrs. Charles B. Farwell, Chicago; Justice and Mrs. Miller, Washington; Miss Clara Louise Kellogg, New York; Mrs. Lilian Langtry; Mr. and Mrs. James Rhodes, Philadelphia.

RIPKA & CO.,

Importers and manufacturers of
Artists' Materials.



Winsor & Newton's, Geo. Rowen & Co.'s, Dr. F. Schoenfeld's American and French Oil and Water Colors; Brass, EUREKA, Papier Mache, ALABASTER and LEATHERETTE Plaques and Panels; Brass Novelties for Decorating; LACROIX'S CHINA COLORS and Brushes; China Tiles, Plaques, Panels; Repoussé Materials, Mirrors, Plain and Plush covered; Picture Frames; Japanned Tin Boxes; Sketching Easels, Stools and Umbrellas; Impression, Tracing, Whatman's Crayon, and other Drafting Papers; Hand and Art Books; Finest Gold Paint, in all Colors; Crayon and Pastel Painting Materials, Canvas Academy Boards, Oil Sketching Paper, Liquid for Silk Painting in Oil and Water Colors, Wax Materials. Address for catalogue,

140 SOUTH EIGHTH ST., PHILADELPHIA

GRADY & MCKEEVER,

DEALERS IN

FINE* ARTS,

Designers and Manufacturers of
every description of

PICTURE FRAMES.

PAINTINGS, WATER COLORS, ENGRAVINGS, PHOTOGRAPHS,
ETC., CLEANED, REPAIRED AND MOUNTED.

719 Sixth Avenue, Corner 41st Street,

FACTORY, NO. 218 W. 42d St.

NEW YORK.

JANENTZKY & WEBER,

Manufacturers and Importers of

ARTISTS* MATERIALS,

ARTISTS' OIL AND WATER COLORS,

CANVAS, ACADEMY BOARDS, Etc.

China Painting Materials, Etchers' and Engravers' Tools, Tapestry Colors and Canvas, Repoussé Tools, Paper Maché Plaques, Barbotine Vases in high relief, Mirrors and other articles for Decorating, Drawing and Painting Studies in large variety.

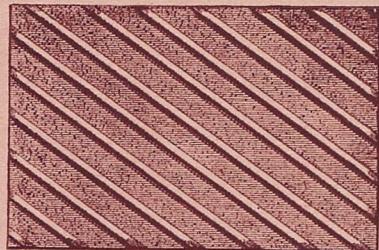
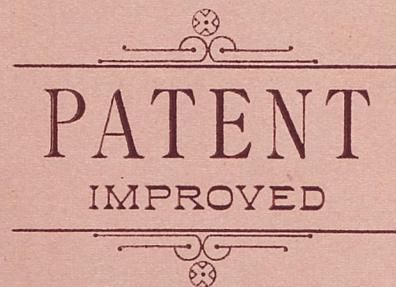
1125 CHESTNUT ST., - - - PHILADELPHIA.

Catalogues sent on Application.

❧ FRENCH'S ❧



FRONT.



BACK.

ARTISTS' * PANEL.

The above cuts represent the Front and Back of our new Artists' Panel, to take the place of canvas for Oil Paintings. It is built-up, *i.e.*, it is $\frac{3}{16}$ of an inch thick, and made up of three layers of veneers firmly glued together, with the middle veneer crossing the grain of the two outside ones at right angles, so that they cannot split or check. The Ribs represented on the back are to stiffen it and prevent its springing, and being put on diagonally across the back, they can be cut down to any size without injuring the Panel, which could not be done were they on frames without some trouble and perhaps damage to the Panel.

Any artist knows the superiority of wood to canvas for painting upon. Especially is it so with this Panel, for, being glued together, it is impervious to air or gas, and the colors are not absorbed by the wood, the oil in them being readily taken up by the prepared surface of the Panel.

Every artist will appreciate this feature of the new Panel.

We have had these Panels in the hands of some of our best artists the past three years for trial, and their reports in every case are, that they are superior to anything now in use. Some of the first we sent out were on frames, like canvas, and were not entirely satisfactory. After being hung up in hot rooms a few weeks, the frames would, in some cases, spring the Panel, and we have abandoned the use of them, the diagonal ribs being far preferable. The panels are neither clumsy nor heavy, but very light.

We prepare the surface in imitation of canvas when

preferred, or leave it the color of the wood; but the surface is always prepared to receive the paint from the brush.

When required for sketching, the ribs are left off, so that a number can be packed in a very small space, making them more convenient for carrying into the country. When the painting is complete, the picture frame will always prevent their winding, if so inclined. Note this: should your picture by any accident become soaked by lying in the water, even for a week, send it to us, and we will glue it together again *without any damage* to the painting, and at a very small cost.

Some artists have told us that on our Mahogany Panels they can get a certain "tone" that cannot be obtained on any other ground they have ever tried.

Bear in mind that these Panels do not *shrink, crack or check*; therefore they are also valuable for backing to old and costly paintings which are liable to damage from careless handling or even dusting. Old and brittle canvas or paintings are greatly strengthened by gluing on these Panels, and cannot be cut out of the frames and carried off.

We make these of any size up to 8 x 12 feet, and we expect to have them in the hands of every dealer in the country shortly, the cost being no more than canvas. If your dealer does not keep these panels, send your order direct to

E. F. FRENCH,

511 to 517 WEST 30TH STREET,

NEW YORK CITY.

WALL-PAPERS



Manufactured and Imported by

*Warren,
Fuller & Lange.*

Now on Exhibition, New and Artistic Patterns for 1885, including the
UNIQUE INDIA DESIGNS

of Mr. Lockwood De Forrest, and

EXAMPLES

by Mr. Samuel Colman and Mr. Louis C. Tiffany.

Also recent importations of Japanese Leather Papers; French, German and English Hangings; Raised Flock and Velvet Papers; Ceiling Decorations, etc., together with a large and varied stock of medium and inexpensive patterns in Artistic Colorings.

RETAIL SALESROOMS:

125 to 129 EAST 42d ST., NEW YORK,
Near Grand Central Depot.

McCaw, Stevenson & Orr's
Patent Substitute for Stained Glass.

One
GOOD
AGENT
Wanted
in every
City.

This
Sample
Design
is No. 66
in
Catalogue



Pattern
Book
and
Instruc-
tions,
Price, 25c.

Price of
this
design in
GLASS
and
FRAMED,
\$2.50.

32 BROADWAY, NEW YORK.

ESTABLISHED 1770.

C. T. RAYNOLDS & CO.

MANUFACTURERS AND IMPORTERS

ARTISTS' MATERIALS.

ASK FOR

C. T. R. & Co.'s Tube Colors.



ASK FOR

C. T. R. & Co.'s Canvas.

C. T. R. & Co.'s Fine Brushes.

C. T. R. & Co.'s Academy Boards.

OUR TUBE COLORS ARE MADE FROM THE PUREST PIGMENTS FINELY GROUND AND
ARE RECOMMENDED BY ARTISTS THROUGHOUT THE COUNTRY.

CHINA
COLORS,

LUSTRE
PAINTS,

REPOUSSE
TOOLS,

COMPOSITION
PLACQUES,

MODELING
TOOLS.

READY MIXED HOUSE AND VILLA PAINTS.

STANDARD RAILWAY VARNISHES, CARMINES, LAKES, VERMILIONS,
WHITE LEAD, ZINC, ETC., ETC.

106 & 108 FULTON ST.,
New York.

SOLE AGENTS FOR

David B. Crockett's Wood Preservative and Spar Composition.

21 LAKE STREET,
Chicago.